

Dr. DAVID RUDGE

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PRESENT POSITIONS

State University of New York, Fredonia, NY

Director of Orchestras
Music Director - Hillman Opera
Leader – *The Improv. Collective* 1997 –

Orchard Park Symphony Orchestra, Buffalo, NY

Music Director and Conductor 1998 –

PROFESSIONAL EXPERIENCE

GUEST CONDUCTOR

ORCHESTRA SOCIETY

Philadelphia, PA 2007

POUGHKEEPSIE CHAMBER ORCHESTRA

Poughkeepsie, NY 2006

GIURGU PHILHARMONIC

Giurgu, Romania 2005

WOODSTOCK CHAMBER ORCHESTRA

Woodstock, NY 2005

PENNSYLVANIA ALL-STATE ORCHESTRA

Erie, PA 2004

NEW YORK ALL-STATE ORCHESTRA

Rochester, NY 2002

STATE ORCHESTRA OF VRATZA

Vratza, Bulgaria 2001

CAIRO OPERA ORCHESTRA

Cairo, Egypt 1998

AMADEUS CHAMBER ORCHESTRA

Cairo, Egypt 1998

CAIRO OPERA CHORUS

Cairo, Egypt 1998

PROFESSIONAL EXPERIENCE - *Conducting (Cont.)*

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WESTERN NY CHAMBER ORCHESTRA & FESTIVAL CHORUS

Fredonia, NY 1997, 01

NATIONAL SYMPHONY & CHAMBER ORCHESTRA OF SYRIA

Damascus, Syria 1996

OKLAHOMA CITY PHILHARMONIC

Oklahoma City, OK 1995

ORQUESTA SINFÓNICA NACIONAL

Guatemala City, Guatemala Music Director/Guest Conductor 1992-96

DIALECTO URBANA CHORUS

Caracas, Venezuela Co-Director/Guest Conductor 1995

SILESIAN STATE OPERA

Opava, Czech Republic 1996

WEST BOHEMIAN SYMPHONY ORCHESTRA

Mariánské Lázně, Czech Republic 1994

NEW YORK ASTA

Annual String Conference Faculty Orchestra 1999 - 03

ASPEN MUSIC FESTIVAL

Aspen, CO Young Artist Series 1990

EASTMINSTER CHAMBER ORCHESTRA

Columbia, SC Music Director and Conductor 1988-90

COLUMBIA YOUTH ORCHESTRA

Columbia, SC Guest Conductor 1988, 89

ASSISTANT CONDUCTOR

ROME FESTIVAL ORCHESTRA/OPERA

Rome, Italy 1999

COLUMBIA BALLET ORCHESTRA

Columbia, SC 1989-90

COLUMBIA LYRIC OPERA

Columbia, SC 1988-90

SOUTH CAROLINA PHILHARMONIC AND CHAMBER ORCHESTRA

Columbia, SC 1987-90

UNIVERSITY OF SOUTH CAROLINA SYMPHONY ORCHESTRA

Columbia, SC 1987-90

CONDUCTOR'S INSTITUTE NEW MUSIC FESTIVAL

Columbia, SC 1988

HOUSTON YOUTH SYMPHONY ORCHESTRA

Houston, TX 1985-87

TEACHING

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THE CONDUCTOR'S INSTITUTE, Bard College, Annandale-on-Hudson, NY 2009
Conducting Faculty

ASTA NATIONAL CONFERENCE, Atlanta GA 2009
Pre-Conference extended workshop in orchestral conducting

NY-ASTA STING CAMP, Ithaca College, Ithaca, NY 2008
Faculty and Student Orchestra Conductor

NATIONAL TAIWAN NORMAL UNIVERSITY, Taipei, Taiwan 2008
Guest teacher of conducting

CONDUCTORS GUILD WORKSHOP, Fredonia, NY 2008
Hosted and team taught this Guild workshop with Harold Farberman, and Raymond Harvey

KIENTALERHOF, Kiental, Switzerland 2003, '04
Teaching Free Improvisation with the organization *Music for People*

SUNY – FREDONA SUMMER ORCHESTRAL CONDUCTING WORKSHOP 2001 - 03

NATIONAL CONSERVATORY OF MUSIC, Cairo, Egypt 1998
Senior Fulbright Professor - Chamber Music and Violin Masterclasses

OKLAHOMA STATE UNIVERSITY, Stillwater, OK 1990-97
Conductor of OSU Symphony Orchestra and Chamber Orchestra
Assistant Professor of Music, Professor of Violin, Viola, Conducting and Chamber Music

THE HIGHER INSTITUTE OF MUSIC, Damascus, Syria 1996
"Artistic Ambassador/Cultural Specialist" in American Music, sent by the US State Department
Classes in Conducting, American Music, Violin, Viola, Chamber Music and Choral Music

CONSERVATORIO NACIONAL, Guatemala City, Guatemala 1992, 1995
Violin and Conducting Masterclasses (Sponsored by the United States Information Service)

OSTRAVA CONSERVATORY, Ostrava, Czech Republic 1993

UNIVERSITY OF SOUTH CAROLINA, Columbia, SC 1987-90
Conducting Fellow/Graduate Assistant
Assisted Donald Portnoy with violin teaching, orchestra and chamber orchestra

COLBY COLLEGE, Waterville, ME 1983-85
Applied Music Associate

Guest Conductor:

NATIONAL YOUTH ORCHESTRA OF COSTA RICA San José, Costa Rica 1998

COLUMBIA YOUTH SYMPHONY Columbia, SC 1987-89

HOUSTON YOUTH SYMPHONY Houston, TX 1985-87

Numerous All-State Orchestras

Sectional Coach:

OKLAHOMA ALL-STATE ORCHESTRA Oklahoma City, OK 1994

GREATER BOSTON YOUTH SYMPHONY ORCHESTRA Boston, MA 1984-85

My Arms Around Wyoming for Terry Beck and the Fredonia Dance Ensemble 2009

Tintypes for Terry Beck and the Fredonia Dance Ensemble 2007

Double Blind with Curt Stinzor for The Pick of the Crop Dance Company 2007

AWARDS

LISTED IN *WHO'S WHO IN AMERICA*
2003 -

WINNER - INTERNATIONAL OPERA
CONDUCTOR COMPETITION
Silesian State Opera
Opava, Czech Republic 1995, 2000

FULBRIGHT TEACHING AWARD
Senior Professor
United States Information Service
National Conservatoire of Music
Cairo, Egypt 1998

ARTISTIC AMBASSADOR
Arts America/USIS
Syria and the Middle East 1996

DEAN'S INCENTIVE GRANTS
for Advanced Study/Research,
Oklahoma State University 1992, 93, 94

RISING STAR AWARD
Columbia Cultural Council of Richmond
and Lexington Counties, SC 1989-90

CONDUCTING FELLOW
University of South Carolina 1989-90

NATIONAL ENDOWMENT FOR THE ARTS
Orchestral training/teaching fellowships 1976-80

EDUCATION

Doctor of Musical Arts

UNIVERSITY OF SOUTH CAROLINA Columbia, SC 1995
Conducting under Donald Portnoy
Thesis: *The Eighteenth-Century Symphonic Minuet*

Master of Music

UNIVERSITY OF HOUSTON Houston, TX 1987
Violin with Fredell Lack
Conducting study with Robert Linder

Bachelor of Music

HARTT SCHOOL OF MUSIC Hartford, CT 1982 (Magna Cum Laude)
Conducting with Kurt Klippstatter
Violin with Renato Bonacini, Chamber Music with Rafael Druian

CONDUCTING

INTERNATIONAL OPERA WORKSHOP at the Silesian State Opera, Opava, Czech Republic 1994
Chosen, as a prize winner, to conduct a complete production with this company
2000 Again chosen as a prizewinner, and invited to conduct concerts in Europe.

CZECH MUSIC WORKSHOP with the Filharmonie Hrádec Králové
Hrádec Králové, Czech Republic Studies with Otakar Trhlík and Zdenek Bílek 1993

THE MONTEUX SCHOOL Hancock, ME
Charles Bruck, Director 1991

INTERNATIONAL WORKSHOP FOR CONDUCTORS with the Filharmonie Martinu
Zlín, Czech Republic Studies with Jirí Belohlávek, Jorma Panula, Georg Tintner,
Michael Charry, Tsung Yeh, Kirk Trevor and Victor Feldbrill 1991, 1993, 1994
Chosen as preparation conductor for this workshop with the
Beethoven Chamber Orchestra, Ostrava, Czech Republic 1993, 1994

AMERICAN SYMPHONY ORCHESTRA LEAGUE WORKSHOPS:
San Francisco Symphony Youth Orchestra, Raymond Harvey and David Loebel 1999 Civic
Orchestra of Chicago, Daniel Lewis and Kirk Trevor 1994
Civic Orchestra of Chicago, Daniel Barenboim and Maurice Abravanel 1991

CONDUCTORS' GUILD WORKSHOPS:
Knoxville Symphony, Knoxville, TN Gustav Meier, and Kirk Trevor 1993
Univ. of So. Carolina, Columbia, SC Gunther Schuller and Donald Portnoy 1991
Curtis Institute of Music, Philadelphia, PA Max Rudolf and Samuel Jones 1988
Shepherd School, Houston, TX Sergiu Comissiona and Michael Charry 1988

ASPEN MUSIC SCHOOL Aspen, CO Scholarship student of Murry Sidlin 1990

INTERNATIONALE SOMMERAKADEMIE MOZARTEUM Salzburg, Austria
Conducting class of Michael Gielen 1989

THE CONDUCTOR'S INSTITUTE Columbia, SC
Studies with Harold Farberman, Samuel Jones, Daniel Lewis, Bernard Rubinstein,
Olé Schmidt, Bruno Aprea, James Rives-Jones, Brian Priestman, John Canarina,
and John Giordano 1986-89
Chosen to participate in the Composer/Conductor Program 1988

DARTINGTON INTERNATIONAL SUMMER SCHOOL Totnes, England
Studies with Diego Masson 1988

MOVEMENT WORKSHOPS FOR CONDUCTORS Boston, MA Joseph Gifford 1994 - 2006

VIOLIN, CHAMBER MUSIC, IMPROVISATION

PORTLAND STRING QUARTET WORKSHOP Sugarloaf, ME 1982-84

THE INTENSIVE PROGRAM New York, NY
Violin studies with Rafael Bronstein and Ariana Bronne 1981

THE QUARTET PROGRAM Troy, NY Charles Castleman, Director 1979-1980

THE MEADOWMOUNT SCHOOL Ivan Galamian, Director 1978

CHAMBER MUSIC COACHING with members of the Curtis, Cleveland, Kolisch,
Amadeus, Portland, Razumovsky and Emerson String Quartets

ADDITIONAL STUDIES - *Conducting (Cont.)*

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NEW SCHOOL OF MUSIC Philadelphia, PA 1976-80

Violin with Yumi Ninomiya and Jascha Brodsky

Private studies in the Alexander Technique 1982-93

TAFELMUSIK BAROQUE SUMMER INSTITUTE Toronto, ON 2005 – 07, 09

Baroque Violin and Performance Practice with Jeanne Lamon, Ivars Taurins, and members of Tafelmusik

MUSIC FOR PEOPLE, David Darling, Founder

Graduate of the Leadership Program for teaching Free Improvisation 2005